

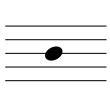



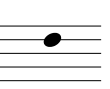


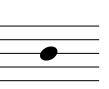
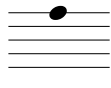
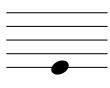

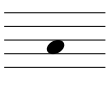




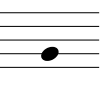

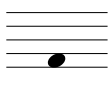
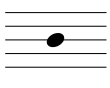
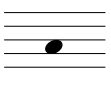
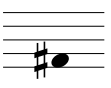
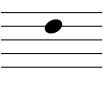
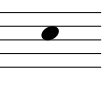

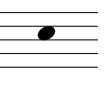
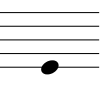


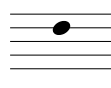




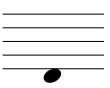




• **Exercice 12 :** *(récapitulatif de la leçon 2)*


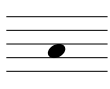
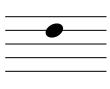
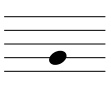


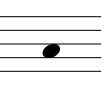
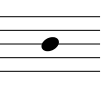
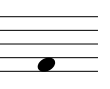

Constituer les intervalles demandés à partir des notes suivantes :

									
↓2 ^b	↓5 [#]	↓4 [#]	↓3m	↓2 [#]	↓5 ^b	↓4 [#]	↓2 ^b	↓5 [#]	↓3m

									
↓5 ^b	↓2 [#]	↓2 ^b	↓5 ^b	↓4 [#]	↓3m	↓4 [#]	↓2 [#]	↓3m	↓5 ^b

									
↓5 [#]	↓2 ^b	↓2 [#]	↓3m	↓4 [#]	↓5 ^b	↓2 ^b	↓5 [#]	↓3m	↓2 ^b

									
↓5 [#]	↓2 [#]	↓5 ^b	↓3m	↓2 ^b	↓2 ^b	↓5 ^b	↓4 [#]	↓5 [#]	↓5 ^b

									
↓3m	↓2 ^b	↓3m	↓4 [#]	↓5 ^b	↓3m	↓2 [#]	↓5 [#]	↓3m	↓4 [#]